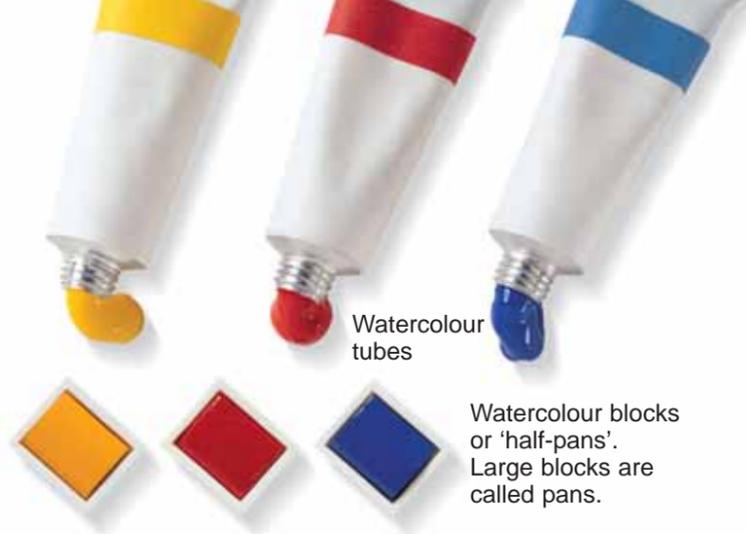


# Watercolours

Watercolour paints are ideal for adding colour to a pen or pencil drawing. You can use them to create gradual blends or bold splashes of colour without covering up your original drawing. The paints come as blocks or tubes, and need to be mixed with water before you use them.



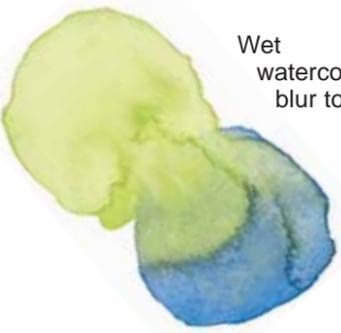
Watercolour tubes  
Watercolour blocks or 'half-pans'. Large blocks are called pans.

## Using watercolours

With blocks, wet your brush and rub it over a block until its tip is covered in paint. Dab the paint onto a plate.



With tubes, squeeze a little bit of paint out onto a plate. Then, add water gradually with your brush.



Wet watercolours blur together.



If you don't want colours to blur, wait for each one to dry before adding the next.

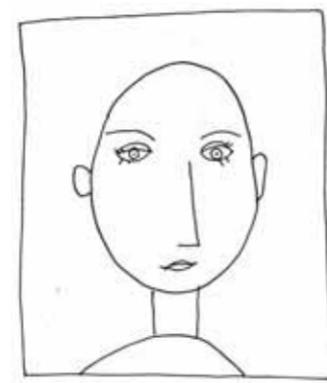
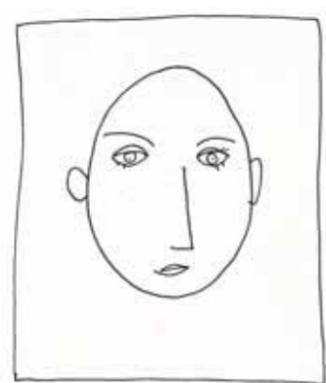
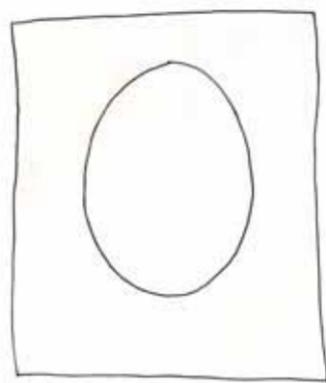


The more water you add, the paler the colour will be.

## Pen and watercolour face

These steps show you how to use pen and watercolours together in a quick, simple style. Use a pen with permanent ink, or your

drawing will smudge when you paint over it. This style looks best if you work quickly, so don't worry about painting neat shapes.



1. Draw a rectangle with a ball-point pen or a permanent marker. Add an oval.

2. Draw in simple eyes, nose, mouth, ears and eyebrows. Don't worry if they look uneven.

3. Draw a curved line for the shoulders. Add two straight lines for the neck.

4. Draw a few lines for the hair. The lines can be straight or wavy, and long or short.



5. Mix a skin tone using red and orange. Roughly paint the face, making one side darker than the other.



6. Paint one side of the hair yellow, and the other side orange. Add more orange to both sides by the neck.



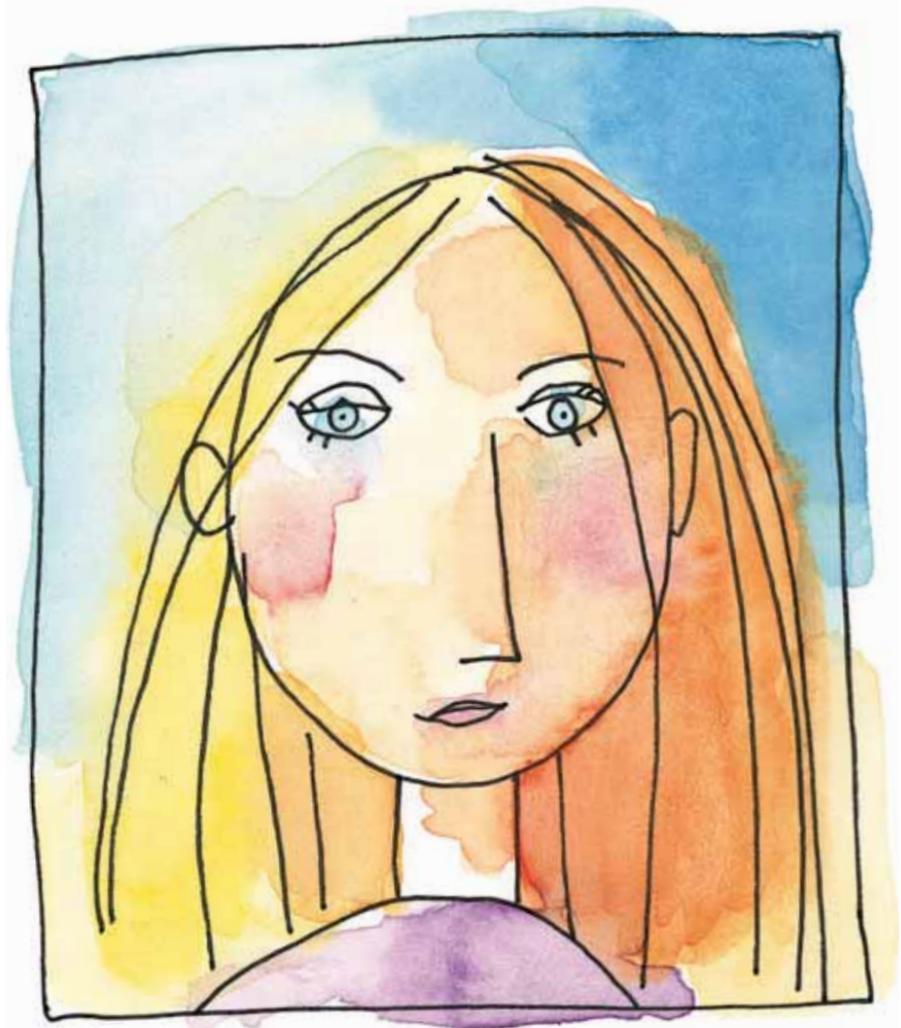
7. Paint the body and background. Make them both darker on the right-hand side, like the face and hair.



This technique works well with a stylised face.



Try drawing a landscape in the background.



Add touches of colour for the lips, cheeks and eyes. Let the colours blur into the rest of the face.