1. Who do the phrases below describe? Write the answer after each one.
   A. The star of the show stomped around, complaining. .................................
   B. “You could mistake him for a gentleman.” .................................
   B. ...whose own nose was widely admired. .................................
   C. She opened her mouth and sang from her heart. .................................
   D. “I’m a huge fan of the opera.” .................................

2. Choose the word on the right that best matches the sense of the phrase on the left.
   A. The audience waited eagerly in their red velvet seats. ................................. panic
   B. I want to hear Christine sing every night or else... ................................. warning
   C. If some crook who skulks around my opera house thinks he can ................................. swindle money out of me, he’s got another think coming.
determination
   D. Pay up quickly or something dreadful will happen. ................................. fear
   E. He read it quickly and went pale. ................................. threat

3. Match the sentences with their responses.
   A. “Christine can do it.” ................................. “But you can.”
   B. “You should sing every night.” ................................. “Oh, no one.”
   C. “Who’s that?” ................................. “Enough of your questions.”
   D. “Will you keep it a secret?” ................................. “But she doesn’t know the part.”
   E. “Did you make the chandelier fall tonight?” ................................. “If you want me to.”
   F. “The opera house is falling apart.” ................................. “I was just standing in for Carlotta.”
   G. “I only wanted to be happy, with a wife and a family.” ................................. “All is not lost.”

4. Put the nouns in the right places to complete the paragraph.
   She tried to scream for .................................., but her ................................. were muffled beneath the .................................. Blindly, she stumbled down a ................................. of ................................. and along a ................................. of twisty .................................. The ................................. around her became colder and damper as she struggled to get ..................................

5. Circle the two words that have changed places in the sentences below.
   A. The three of them disappeared into the opera house under the phantom’s secret world.
   B. He blazed his cloak and water around the boat flicked into flame.
   C. She kissed up and reached the phantom’s cheek where it wasn’t hidden by the mask.
   D. All that was left in the mask was the phantom’s boat.
Writing activity: The story unfolds as Christine experiences it - but how do you think the phantom feels at the different stages of the story? Imagine how he reacts to events, and give his point of view.

1 February: My beloved Opera House is under new management. Fools! Their prima donna is a monster with a hideous voice. I will make them listen to me...