

Usborne acquires ‘incredible’ young adult debut novel

Sarah Stewart, Senior Fiction Editor at Usborne, has acquired World English Language Rights from Sophie Hicks, The Sophie Hicks Agency for *More of Me* by Kathryn Evans.

For publication in summer 2016, in paperback.

Stewart says of this book:

“*More of Me* quite simply has the most original, compelling and incredible concept I’ve ever come across – and yet it’s so convincingly presented that you believe every second. The result is truly unique and utterly unforgettable – a book that demands to be talked about. We are so thrilled and proud to be the publisher to introduce Teva’s shocking and extraordinary story to the world.”

This debut novel will make young adults think about the concept of identity, and what it means to ‘grow up’.

Teva is sixteen. She goes to school, studies for her exams and spends time with her boyfriend, Ollie, and best friend, Maddy. To the rest of the world, she’s normal. But when she goes home, she’s anything but. Because at home there are twelve other Tevas – nearly one for every year she’s been alive. Because once a year, Teva separates into two, leaving a younger version of herself stuck at the same age, in the same house...watching the new Teva live the life that she’d been living.

And since Teva entered her teens, her strange existence has become a battleground. Because when suddenly there are boys at stake, friends lost and lives snatched away, Teva has a fight on her hands. With herself.

As her sixteenth year rolls around, Teva is all too aware that time is running out. She knows that another version of herself will soon be breaking free and taking over her life, and her future. Desperate to prevent this from happening, Teva decides to find out more about her past. In doing so, she finds new empathy for her younger selves and, when she comes head to head with her fifteen-year-old ‘sister’, she comes to realize just what a difference a year can make.

Usborne Marketing & Publicity Manager, Anna Howorth, says: “It is testament to Kathryn’s talent that she makes this plotline seem entirely plausible; I was completely swept away. Her characterisation of the different versions of Teva, each at a different age, is insightful and thought-provoking.”

About the author: In addition to writing, running a fruit farm and raising two children, Kathryn Evans loves to belly dance and fences competitively. She is Finance Co-ordinator for SCBWI and can’t wait for the day when she holds *More of Me* in her hands at SCBWI’s annual mass book launch. This is her first book.

For more information on *More of Me* by Kathryn Evans please contact:
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